

WILLIE MYETTE'S

**JAZZ  
EDGE**

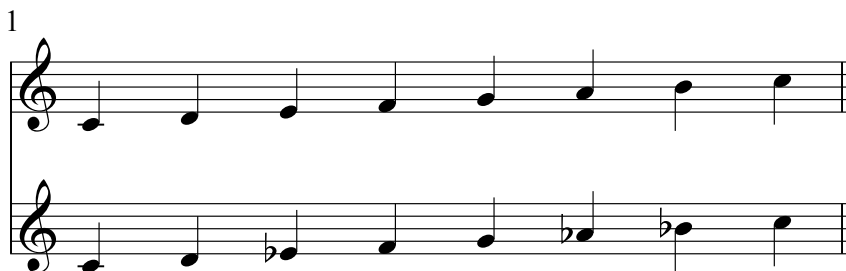
# LESSONS



## Write the Parallel Minor of Major Scales

Write the parallel minor (natural minor) of the given major scale.

1



2



3



4



5

Exercise 5, measures 1-2. Treble and bass staves. Key signature: one sharp (F#). The melody in the treble staff consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.

6

Exercise 6, measures 1-2. Treble and bass staves. Key signature: one sharp (F#). The melody in the treble staff consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.

7

Exercise 7, measures 1-2. Treble and bass staves. Key signature: one sharp (F#). The melody in the treble staff consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.

8

Exercise 8, measures 1-2. Treble and bass staves. Key signature: two flats (Bb, Eb). The melody in the treble staff consists of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The bass staff consists of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3.

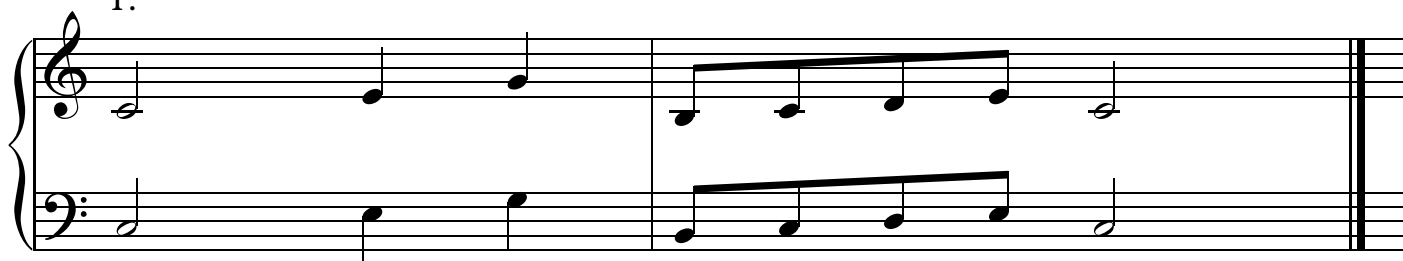
9

Exercise 9, measures 1-2. Treble and bass staves. Key signature: one sharp (F#). The melody in the treble staff consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.

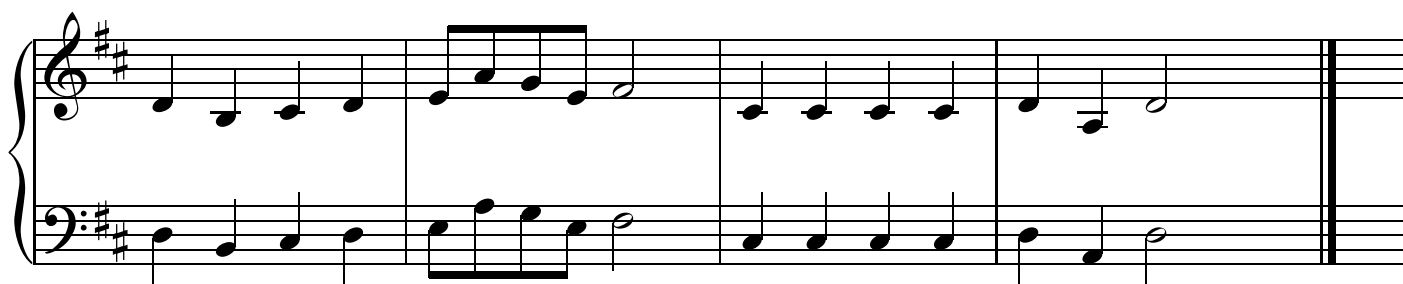
## Writing in Bass Clef

Write the following passages down an octave in bass clef.

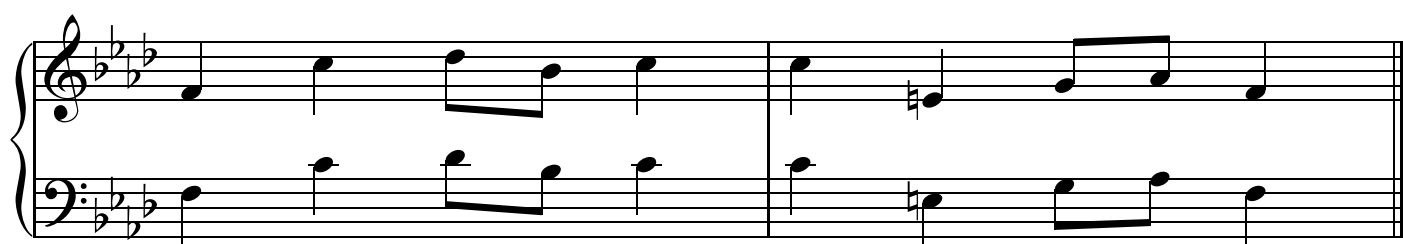
1.



2.



3.



## Writing Scales

Write the scale named, beginning on the tonic given.

1



D Natural Minor

2



G Major

3



D Harmonic Minor

4



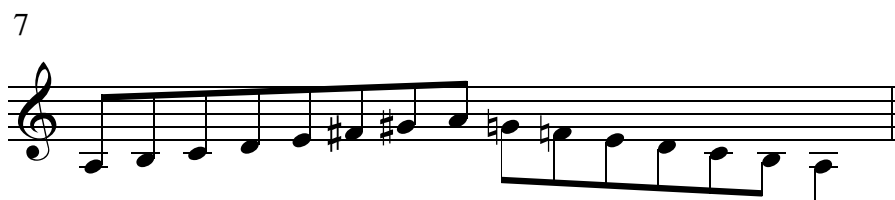
Bb Major



G Natural Minor



E Harmonic Minor



A Melodic Minor



Eb Harmonic Minor



F# Major



F Melodic Minor